

*Les Quatre Nations**L'Angloise**Rondeau*

The musical score is written for a harpsichord in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into two main sections: a *Rondeau* and a *1er Couplet*.

The *Rondeau* section begins at measure 1 and ends at measure 16. It consists of five measures of music. The first measure is marked with a repeat sign. The second measure is marked with a trill symbol. The third measure is marked with a trill symbol. The fourth measure is marked with a trill symbol. The fifth measure is marked with a trill symbol. The section concludes with a double bar line and the word *(Fin)*.

The *1er Couplet* section begins at measure 17 and ends at measure 24. It consists of eight measures of music. The first measure is marked with a repeat sign. The second measure is marked with a trill symbol. The third measure is marked with a trill symbol. The fourth measure is marked with a trill symbol. The fifth measure is marked with a trill symbol. The sixth measure is marked with a trill symbol. The seventh measure is marked with a trill symbol. The eighth measure is marked with a trill symbol. The section concludes with a double bar line.

Measure numbers 6, 11, 17, and 21 are indicated at the beginning of their respective staves.

25

29 *tr* (au Rondeau)

33 *2<sup>e</sup> Couplet*

37

41

45 *au Rondeau*